

# Every Penny Of the Deal

play with a swinging shuffle feel

Andy Broad

♩ = 100

A F#m<sup>6</sup> A F#m<sup>6</sup> A F#m<sup>6</sup> A F#m<sup>6</sup>

D<sup>9</sup> B<sup>9</sup> D<sup>9</sup> B<sup>9</sup> A F#m<sup>6</sup> A F#m<sup>6</sup>

1. Bm<sup>6</sup> D<sup>9</sup> E<sup>9</sup> A F#m<sup>6</sup> A F#m<sup>6</sup> 2. Bm<sup>6</sup>

**Turnaround** **Ending**

D<sup>9</sup> Bm<sup>6</sup> D<sup>9</sup> Bm<sup>6</sup> E<sup>9</sup>

The image shows a musical score for guitar, starting at measure 19. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar part is in standard tuning. Above the staff, there are seven chord diagrams for the chords: A, F#m6, A, F#m6, A, F#m6, and A. The first diagram for A shows an open string on the 4th fret, with the 2nd, 3rd, and 4th strings fretted at the 2nd fret. The F#m6 diagram shows the 1st string open, 2nd fret on the 2nd string, 3rd fret on the 3rd string, and 4th fret on the 4th string. The A diagram is identical to the first. The F#m6 diagram is identical to the second. The A diagram is identical to the first. The F#m6 diagram is identical to the second. The A diagram is identical to the first. The F#m6 diagram is identical to the second. The A diagram is identical to the first. The tablature below the staff shows the fret numbers for each string in each measure. The strings are labeled G, A, and B from top to bottom. The tablature is as follows:

2	2	2	0	2	2	2	0	2	2	2	0	2	2
2	2	2	0	2	2	2	0	2	2	2	0	2	2
2	2	1	0	2	2	1	0	2	2	1	0	2	2
0	3	2	3	0	3	2	3	0	3	2	3	0	3